

GLAMOUR

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|---------------------|---|
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| Duration | 48 months |
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[D7.2] First Dissemination Plan

| WP n° and title | WP7 - Dissemination, Communication and Exploitation management | |
|-----------------------|--|--|
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| Contributor(s) | All partners | |
| Dissemination Level | PU | |



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| | |



LIST OF CONTENTS

| DELIVERABLE INFORMATION | 2 |
|--|------|
| DOCUMENT HISTORY | 2 |
| QUALITY CHECK REVIEW | 2 |
| 1. LIST OF ABBREVIATIONS AND DEFINITIONS | 4 |
| 2. EXECUTIVE SUMMARY | 5 |
| 3. INTRODUCTION | 6 |
| 3.1 GLAMOUR PROJECT PRESENTATION | 6 |
| 3.2 THE PROJECT OBJECTIVES | 7 |
| 4. GLAMOUR DISSEMINATION STRATEGY | 8 |
| 4.1 OVERVIEW | 8 |
| 4.2 CHANNELS | 8 |
| 4.3 PROJECT STAKEHOLDERS AND TARGET GROUPS | 9 |
| 4.4 DISSEMINATION AND COMMUNICATION MATERIAL AND TOOLS | 10 |
| 4.1.1 PROJECT IDENTITY | . 10 |
| 4.1.2 EU GUIDELINES AND TEMPLATES IN THE GLAMOUR COMMUNICATION | . 10 |
| 4.1.2.1 PROJECT POSTER | 12 |
| 4.1.3 PRESS RELEASES | |
| 4.1.4 NEWSLETTER | 15 |
| 4.2 DISSEMINATION CHANNELS | 16 |
| 4.3 WEBSITE | 19 |
| 5. PARTNER DISSEMINATION | 19 |
| 5.1 INDIVIDUAL PARTNERS DISSEMINATION TABLE | 19 |
| 6. CONCLUSIONS | 37 |



1. LIST OF ABBREVIATIONS AND DEFINITIONS

| Abbreviation | Definition |
|--------------|--|
| DoA | Description of Action |
| EC | European Commission |
| H2020 | Horizon 2020 |
| D&C | Dissemination and Communication |
| IFIB | International Forum on Industrial Biotechnology and Bioeconomy |
| TBD | To be defined |
| | |
| | |
| | |
| | |



2. EXECUTIVE SUMMARY

This deliverable deals with all the activities planned and implemented in order to spread awareness about the GLAMOUR project results, along with their strategic set up. The key point is to make sure that the project's outcomes are widespread to the appropriate target stakeholders, with the most suitable methodology. The report provides an overview of the general targets and is also to be considered as a guide to support the consortium to carry out the D&C activities using the right material and channels.

This document is "living" and "lean". At this stage it is updated with the activities implemented up to M 6 (D7.2 First Dissemination Plan) and it will be further update and completed in M48 (D7.6 Final Dissemination Report) on the basis of the project's evolution and of the acquired new knowledge that will allow adding new dissemination opportunities.



3. INTRODUCTION

This document reports on the dissemination and communication activities planned and implemented for creating awareness about the GLAMOUR project and the project results. More specifically, it includes a description of the communication and dissemination strategy used to reach a wide audience, and the channels and tools that will be and have already been used to disseminate objectives and results.

The report includes the activities realised from the start of the project, and the included plan hereafter reported represents a guide to support the consortium partners to plan and carry out the dissemination activities using the right material and channels.

The plan is articulated around 4 objectives:

- To identify the profile of GLAMOUR relevant stakeholders, to explain which methodology has been chosen in order to guarantee their successful engagement;
- > To outline, present and purpose the D&C plan;
- > To present the realised dissemination material, with some visual example;
- > To report the planned and carried out activities by each consortium partner;

The work carried out is to be considered satisfactory considering only the first six months of the start of business and the slowdown caused by Covid-19.

3.1 GLAMOUR PROJECT PRESENTATION

The objective of the GLAMOUR project is the design, scale-up and validation of an integrated process that converts the waste bio-based feedstock such as crude glycerol into aviation and marine diesel fuels. The focus of the project will be a combination of high pressure, auto-thermal reforming/gasification using chemical looping to produce syngas and the integration of Fischer-Tropsch compact reactor integrated with 3D printed structured catalyst. The GLAMOUR process will achieve full conversion of the crude glycerol into synthetic paraffine kerosene (FT-SPK) to be used as jetfuel and into marine diesel oil (MDO) with an energy efficiency of 65% and the remaining gas will be converted into pure CO_2 stream (purity >95%) and extra heat available. These improvements would increase the overall revenue of existing 2nd generation bio-diesel plants reducing the cost for large scale biomass-to-liquid production processes by 35% and the CO_2 emissions up to 70%. The project will focus on the scale up of the two processes to achieve a final TRL5 demonstration for 1000 hours by using 2 kg/h of glycerol in a packed bed chemical looping systems and a downstream FT reactor.

The consortium includes two universities, three large research centres and 5 industries (including SMEs) which will combine fundamental knowledge on gas-solid and catalytic reactions, material design and engineering process design, economics, environmental analysis, societal and policy making decision. In the long term, GLAMOUR could unlock low cost feedstock with cost decrease of 65%, increase the production of biofuel to achieve the overall bio-jet fuel production to move 19% of the EU passengers reducing the CO_2 emissions up to 27 Mt/year and generating a scalable business up to 11 bln/years.



3.2 THE PROJECT OBJECTIVES

OBJ. 1: Scientific OBJECTIVES

To develop advanced particle and reactor models to describe the conversion glycerol-to-liquids and validate with experimental results at TRL5: - To develop and validate a gas-solid particle and reactor model with the intend to optimise i) the formulation of a multi-functional material and ii) the dynamic reactor operation and heat management for syngas generation in chemical looping process. - To develop and validate a catalytic reactor model for FT synthesis reaction occurring in a 3D-printed catalyst structure in with enhanced heat and mass transfer properties.

OBJ. 2: Technical OBJECTIVES

- To select a new formulation and scale-up for a multi-functional material suitable for glycerol chemical looping reforming
- To select and scale-up an enhanced Cobalt-based 3D printed structured catalyst for FT synthesis
- To integrate and demonstrate the glycerol-to-syngas conversion and fuel synthesis in a single process prototype at TRL5 after 1000 hrs of operation in which
- To perform the overall techno-economic analysis and optimisation of the process for full scale applications

OBJ. 3: Economic, Market and Business OBJECTIVES

- To assess and the overall economics of the process to reduce the overall cost of production by 25% compared to existing biomass-to-liquid FT based process;
- To identify the existing bio-waste feedstock available and design a GLAMOUR process able to produce FTSPK jet fuel and MDO as additional by-products:
- To implement the business plan of the GLAMOUR process of the entire value chain according to the expected performance of the developed process and the market strategy of the industrial partners and interested stakeholders;

OBJ. 4: Environmental OBJECTIVES

• To improve the life cycle environmental sustainability of aviation and marine fuels

OBJ. 5: Social and Policy OBJECTIVES

- To improve the social sustainability of bio-fuels
- To inform policy makers and policy development



4. GLAMOUR DISSEMINATION STRATEGY

4.1 OVERVIEW

Effective communication is essential to reach the goals of the GLAMOUR project and in particular, the long-term goal of increasing the number of autonomous ships unlocking non-technical hurdles for regulatory and social (e.g. acceptance) perspectives. The partners will need keeping all relevant stakeholders informed about the developments in GLAMOUR and, moreover, ensure them that the developed concepts are safe, environment friendly and beneficial for the society

The activities to ensure wide visibility and identification of the project have been planned as part of dissemination campaign. The overall plan in WP7 foresees:

- > The design of the GLAMOUR brand identity (i.e. logo);
- The realization and distribution of dissemination materials such as: website, brochures, template for project documents and power point presentation, poster, videos, roll-up, etc.;
- > The planning & participation in relevant events, exhibitions, workshops, specialized international meetings, etc.;
- The usage of Market and Stakeholders analyses as a means to improve the outreach among interested and relevant stakeholders;
- The launch of a media campaign made of public relations, featured articles in magazines, ejournals, forums, mailing lists, press releases, social networks etc.;
- Establishing synergies with other projects, to help extend the scope of dissemination results to new fields in both National and international domains;
- > To guarantee synergy with relevant EU platforms.

The dissemination activities are being conducted keeping all consortium partners engaged. The partner responsible for dissemination and communication activities is CIAOTECH, which is continuously working to ensure proper information to support the full communication of the project results. The partners have been constantly involved to define and plan dissemination efforts in order to provide a structured and dynamic approach to the communication of the project results.

4.2 CHANNELS

GLAMOUR is deploying different dissemination techniques through various communication channels. These include:

- The professional design, production, and distribution/promotion of GLAMOUR dissemination material (website, brochures, power point presentation, video, reusable illustrations etc.). These materials will be distributed at designated conferences, workshops, or EC events attended by GLAMOUR partners and external stakeholders. The dissemination materials are distributed in electronic format by email to interested parties and it is accessible on the project management website.
- The presentation of GLAMOUR at relevant events such as: conferences, exhibitions, poster sessions, workshops, communication material distribution opportunities, etc. The search for events has started at the beginning of the project, it is currently ongoing, and it will continue till the end of project. The results of the research are posted on the project website in order to promote an active participation by both partners and contacts.



- Joint initiatives and the exchange of information with other major international players in the field.
- Use of social media channels (LinkedIn, Twitter) to expand the network of professionals and companies connecting and being informed about the project for creating awareness about GLAMOUR and its results. More specifically, it includes a description of the communication and dissemination strategy used to reach a wide audience, and the channels and tools that will be and have already been used to disseminate the project objectives and results. It also summarizes the main exploitation routes that have been identified so far.

The report includes the activities realized from the beginning of the project up to date and it will be update at the end of the project (M48).

This document is articulated around 6 objectives:

- > To outline, present and purpose of the dissemination, communication and exploitation plan;
- To relate to the GLAMOUR relevant stakeholders, to explain which methodology has been chosen in order to guarantee their successful engagement;
- To present the dissemination materials that have been realized and the ones planned, presenting also some visual examples;
- > To report the activities carried out and planned by each consortium partner including conferences, press release, presentations and papers;
- > To report the main successful exploitation activities.

This plan, as mentioned, presents the first results of the D&C activities.

4.3 PROJECT STAKEHOLDERS AND TARGET GROUPS

The main identified target groups that will be addressed, coherently with the stakeholder analysis, are the Innovators, Investors and Business Drivers in the global GLAMOUR supply chain, which can be classified as profit and non-profit stakeholders. More in detail, the target group for the dissemination activities, as also classified reported below :

Companies: who are driving successful innovations in the field of conversion of bio-waste into jetfuel and marine diesel oil.

Researchers: scientific community developing synergistic or complementary technologies as part of the development and demonstration of a new concept of technologies to support the use of sustainable biomass in a circular economy;

Wide audience and policy makers: examples are associations with a high potential for reaching regional or national stakeholders, policy makers involved in the introduction of a system that develops new efficient and low cost methods to convert glycerol or more generally biomass raw materials into jet and marine bunkering fuels. All this will result in a reduction of CO_2 that must be reduced by 50% by 2050 compared to today's levels.



4.4 DISSEMINATION AND COMMUNICATION MATERIAL AND TOOLS

4.1.1 PROJECT IDENTITY

The dissemination of the project information and results begins with the project visibility. To achieve maximum visibility, the project needs a personality.

The project identity is linked with a graphically coherent and consistent representation of the GLAMOUR logo on project dissemination materials and documentation. It's necessary that every event, presentation, newsletter, deliverable, brochure, etc. make use of this image and be consistent with its style.

The logo will make the project recognizable as it defines its identity for the whole project duration. It's used in every document produced within the project context and in every kind of contact to the external environment.



Figure 1. GLAMOUR logo

4.1.2 EU GUIDELINES AND TEMPLATES IN THE GLAMOUR COMMUNICATION

The project brand and style will be used in every event, presentation, newsletter, deliverable, brochure, in addition to the Acknowledgement of EU funding. As stated in the Grant Agreement, any dissemination of results (in any form, including electronic) must be compliant to the usage of the EU logo and the rules concerning the acknowledgement of EU funding. Therefore, the GLAMOUR partners have elaborated dissemination material which:

- (a) display the correct EU emblem (Figure 2)
- (b) include the following text:

"This project has received funding from the European Union's Horizon 2020 Research and Innovation Programme under grant agreement No 884197".

Partners are aware that when displayed together with another logo, the EU emblem must have appropriate prominence. The typeface to be used in conjunction with the EU emblem can be any of the following: Arial, Calibri, Garamond, Trebuchet, Tahoma, Verdana.





Figure 2. The EU Emblem to use in dissemination / communication activities

The GLAMOUR templates for internal and public documents, i.e. presentations for both, public and restricted events, deliverable, reports, brochures, newsletter have been realized.

| Project Title GL_vcasol to Aviation and Marine products with sUstainable. Recycling Type: Report, Website, Other, Ethics PLEASE INDICATE Project Type: RIA Research and Innovation Action Type: Report, Website, Other, Ethics PLEASE INDICATE Project Type: RIA Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Research and Innovation Action Project Type: Ria Research and Innovation Action Project Type: Research and Innovation Action Project Type: Research and Innovation Action Project Type: Research and Innovation Action Project Type: Research and Innovation Action Project Type: Research and Innovation Action | Changes | d/Amended | Create | Date | Version | | 48 months | Duration |
|--|---|---|--|--|---|--|---|---|
| program participants; RE = Restricted to a group specified by the consortium; CC0 = Confidential, only for members of the consortium) | | | | INT HISTORY | DOCUME | | RIA Research and Innovation Action GLAMOUR | Project Type: Project <u>Acronym</u> |
| Status GLANDUR Status (F: final; D: draft; RD: revised draft): Reaceed, delivery date Status (F: final; D: draft; RD: revised draft): Reaceed, delivery date Status Common Status Common Status Status Common Status Common Status Commo | MONTH, i.e. M2) MONTH, i.e. M2) ATE | GG/MM/XXXX GG/MM/XXXXX PLEASE INDIC | to other stricted sortium; mbers of | elivery date very date tion level: lic; PP = Restricted to articipants; RE = Res specified by the cons idential, only for men tium) | (F: final; D: Elanned dei Actual deliv Disseminati (PU = Publi program pa to a group s CO = Confid the consorti | | | |

Figure 3. GLAMOUR deliverable template





Figure 4. GLAMOUR PowerPoint template

The whole consortium will promote the GLAMOUR project and its results by providing targeted information to multiple audiences in a strategic and effective manner.

4.1.2.1 PROJECT POSTER

A poster displaying the general information about GLAMOUR was released and it was conceived as a flexible tool easy to be adapted to many different contexts (events, conferences, exhibitions) and in compliance with ad hoc partners' requests.





Figure 5. GLAMOUR poster



4.1.3 PRESS RELEASES

Short press releases and news announcing the project progresses, updates, news, relevant participation to the main events will be periodically prepared and spread through the channels reported in paragraph 4.2, by using the most famous social media channels as well as the partners' corporate websites. Analytic information about all the press releases produced in the framework of the implementation of the dissemination and communication activities are further detailed in the partners dissemination tables attached to this report.

GLAMOUR joined IFIB2020

12/10/20

GLAMOUR sponsored and joined IFIB2020, the International Forum on Industrial Biotechnology and Bioeconomy, which took place in Rome, from 1st to 2nd October 2020.

The event, held both physical and digital due to COVID-19 outbreak, represented the perfect opportunity to find potential partners for collaborations, business development, licensing agreements, joint ventures, research projects, exchange of experiences and partnership opportunities.

In this unique framework, the project was presented in the online poster session in front of stakeholders and key players of the European bio-based sector, where the objectives and aims of GLAMOUR were displayed.



Figure 6: News on GLAMOUR Project Website

News Monday, October 5, 2020

BIOBESTicide, FARMYNG and GLAMOUR projects sponsored and joined IFIB2020



<u>BIOBESTicide</u>, <u>FARMYNG</u> and <u>GLAMOUR</u> projects sponsored and participated in <u>IFIB2020</u>, the International Forum on Industrial Biotechnology and Bioeconomy, which was held in Rome, from 1st to 2nd of October 2020, and gathered Universities, R&D companies, service and consulting agencies, biotech industry, start-ups and bio-based research projects.

The projects were presented during the online poster session organized in the framework of the agenda and their objectives and aims were displayed in front of many key actors and stakeholders of the European bio-based sector.

BIOBESTicide, FARMYNG and GLAMOUR also participated in *The Circular Bioeconomy in the Frame of the Green New Deal* round table, which took place on Friday, 2nd October 2020. <u>ClaoTech</u>, leader of the Dissemination & Communication activities of the projects, presented the latest results and progresses achieved by each EU and BBI JU funded initiatives in front of investors and innovation experts involved in the circular bioeconomy field.

« Back to all News

Figure 7: News on Innovation Place website





Figure 8: Post on Innovation Place LinkedIn Account

4.1.4 NEWSLETTER

The following table describes the project newsletters to be realised during the project lifetime.

This plan is however flexible, and it will be tuned on the specific communication and dissemination needs of GLAMOUR activities, to better adapted to results. If necessary, specific special release will be prepared on a specific news or topic.

| Newsletter number | Month | Issues of the newsletter | Date of publication |
|----------------------|-------|---|---------------------|
| 1 | 6 | GLAMOUR consortium partners presentation | October 2020 |
| 2 | 12 | GLAMOUR first year results | April 2021 |
| 3 | 18 | TBD | October 2021 |
| 4 | 24 | Update on GLAMOUR progresses | April 2022 |
| 5 | 30 | TBD | October 2022 |
| 6 | 36 | TBD | April 2023 |
| 7 | 42 | TBD | October 2023 |
| 8 | 48 | GLAMOUR final results | April 2024 |



The first issue of the GLAMOUR newsletter is published by the end October 2020 (M6) and it will focus on the official presentation of the project and the consortium.

4.2 DISSEMINATION CHANNELS

The most important social media used in GLAMOUR are summarized in Table 2.

| Table | 2. | Dissemination | Channels |
|-------|----|---------------|----------|
| | | | |

| Channels | Link | Number of users |
|--------------------------|--|--------------------|
| GLAMOUR website | https://www.glamour-project.eu/ | 1 |
| GLAMOUR LinkedIn Profile | https://www.linkedin.com/company/glamour- horizon-2020/?viewAsMember=true | 111 |
| GLAMOUR Twitter Account | https://twitter.com/home | 1 |

In particular, the most important web dissemination channel can be represented by:

- > GLAMOUR website (see deliverable D7.1 for detailed description)
- > The world's most famous social networks: LinkedIn and Twitter.

Each partner is responsible for disseminating and communicating project information and results in compliance with the EC obligations in the frame of EU funded projects and must play an active role within the D&C tasks, involving also corporate social media accounts (like, follows, repost..) and partners' websites and platforms.

> Partner websites and social media , reported in the table below



Table 3: Partner Social Media Channels

| PARTNER NAME | Channel | Link channel | Social Media Channel | Link Social Media Channel |
|--------------|---------------------------|--|---|--|
| | Innovation Place | https://www.innovationplace.eu/ | LinkedIn | https://www.linkedin.com/company/innovation-place/ https://www.linkedin.com/company/pnoconsultantseurope/ |
| CIAOTECH | Ricerca e Innovazione | https://www.ricercaeinnovazione.it/ | Twitter | https://twitter.com/INNOVATION_PL https://twitter.com/PnoEurope https://twitter.com/PNO_IT |
| | CEAS Department | https://www.ceas.manchester.ac.uk/ | Twitter Blog CEAS News Feed | https://twitter.com/ChemEngManUni https://www.mub.eps.manchester.ac.uk/ceasblog/ https://www.ceas.manchester.ac.uk/about/news/ |
| UNIMAN | FSE Faculty University | https://www.se.manchester.ac.uk/ | Twitter YouTube LinkedIn FSE News Feed | https://twitter.com/UoMStaffNet/ https://www.youtube.com/channel/UCb8fvnW_oO5EsjV1X3ENS6g https://www.linkedin.com/school/university-of-manchester/ https://www.se.manchester.ac.uk/about-us/news-and-events/ |
| TUE | TUE website | http://www.tue.nl/spe | LinkedIn | https://www.linkedin.com/school/eindhoven-university-of- technology/ |
| ΤΝΟ | TNO website news | https://www.tno.nl/nl/over-tno/nieuws/ | 1 | / |
| CSIC | CSIC website | https://www.csic.es/ https://www.icb.csic.es/ | Twitter | https://twitter.com/ICB_CSIC https://twitter.com/ptimobility2030 https://twitter.com/AragonCsic https://twitter.com/CSIC |
| νιτο | VITO website | https://vito.be/en | Twitter Facebook LinkedIn | https://twitter.com/VITObelgium https://www.facebook.com/VITObelgium https://www.linkedin.com/company/vito/ |
| SINI | SINI website | https://www.siirtecnigi.com/ | Linkedin | https://www.linkedin.com/company/siirtec-nigi/ |
| ARGENT | ARGENT website | https://argentenergy.com/ | LinkedIn | https://www.linkedin.com/company/argent-energy-netherlands/ |

Dissemination level - PU



| INERATEC | IC Website | https://www.ineratec.com | Twitter, LinkedIn | https://www.linkedin.com/company/ineratec/ https://twitter.com/INERATEC_global |
|----------|---------------|---------------------------------------|----------------------|---|
| C&CS | C&CS web site | https://www.candcs.eu/service/fe.html | / | / |

For the dissemination of information about GLAMOUR it is necessary to create a solid network among all Partners and to exchange news and interesting events. This is the most effective system to make known the work being done for GLAMOUR.



Figure 9. Network between GLAMOUR and Partners







4.3 WEBSITE

The GLAMOUR website has been described in D7.1. The Web Site, available at the URL <u>https://www.glamour-project.eu/</u> represents the most effective communication tool of the GLAMOUR project to:

- inform all the stakeholders and general public about the aim and objectives of the GLAMOUR project;
- ⇒ **disseminate** project's activities and initiatives, including public deliverables;
- collect, store and distribute information related to project results, via news and public deliverables that will be downloadable.
- ⇒ invite external sources to interact in order to build and to facilitate business development activities.

The GLAMOUR Website is available in English and is composed of the main areas described in the following picture:



Figure 10: GLAMOUR website main menu

5. PARTNER DISSEMINATION

Partners are requested to maintain an active participation within the dissemination strategy. Proactive and balanced levels of participation will have profound effects throughout the whole project and will guarantee that the dissemination techniques are applied to the fullest possible extent. CIAOTECH as leader of the dissemination activities will distribute the Dissemination Tables to each partner in order to collect and monitor dissemination progress. Each table summarizes the dissemination activities that have been attended during the project. In the next chapter the contribution collected from each partner are presented.

5.1 INDIVIDUAL PARTNERS DISSEMINATION TABLE

The tables below report the dissemination activities achieved at partner's level during the period from M1 to M6 (i.e. 1st May to 31st October 2020).

Dissemination level - PU





The University of Manchester

Description of other dissemination activities (press releases, news, posts on social media accounts and corporate websites, nonscientific publications, etc.) realized:

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audience | Countries addressed | Link to the website |
|--|-------------|--|------------|--|---|---------------------|------------------------|--|
| Press release – University of Manchester <i>(other)</i> | UNIMAN | New sustainable fuels H2020 project headed by CEAS academics | 26/05/2020 | University of Manchester website | General audience | 1000 ca | UK | https://www.manc hester.ac.uk/disco ver/news/new- sustainable-fuels- h2020-project- headed-by-ceas- academics/ |
| Press release interview – Department Blog <i>(other)</i> | UNIMAN | Vincenzo Spallina on GLAMOUR | 08/06/2020 | Department website | General audience of students and academics in chem eng | 1000 ca | UK | https://www.mub. eps.manchester.a c.uk/ceasblog/202 0/06/08/vincenzo- spallina-on- glamour/ |

Dissemination level - PU



In accordance with what stated in the first table dedicated to the event, please specify the number of Dissemination and Communication activities linked to the project for each of the following categories

| Other 2 |
|---------|
|---------|

Specify the estimated number of persons reached, in the context of all dissemination and communication activities, in each of the following categories

| Industry | 100 |
|----------------|-------|
| Civil Society | 50 |
| General Public | >1000 |



Argent Energy

Description of other dissemination activities (press releases, news, posts on social media accounts and corporate websites, nonscientific publications, etc.) realized:

| Type of activities: | Main leader | Title of the event | Date | Place | Type of audience involved | Size of audience involved | Countries addressed | Link to the website | Flyers distribut ed |
|---|------------------|---|-------------------------|--|---------------------------------|---------------------------------|------------------------|--|---------------------------|
| Guest Lecture (other type of event) | Argent Energy | Renewable and Sustainable Energy Lectures | 21st October 2020 | Online – Univers oty of Glasgo w | Engineering students | 200 | UK | https://www.gla.ac. uk/postgraduate/ta ught/sustainableen ergy/ | 1 |

Dissemination level - PU



| Description of future events and/o | r other actions already planned: |
|------------------------------------|----------------------------------|
|------------------------------------|----------------------------------|

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audienc e | Countries addressed | Link to the website |
|-------------------------------------|------------------|--|---------------------|--------------------------|--|-------------------------|------------------------|--|
| Scotland's Countdown to COP26 | Argent Energy | The RoleofBiofuelsinpathwaystoNet Zero | 3rd Novem ber | Online Conferen ce | General Public, academics, industry | 1000s | UK | http://newsquestscotlandevents.com/e vents/cop26/ |

In accordance with what stated in the first table dedicated to the event, please specify the number of Dissemination and Communication activities linked to the project for each of the following categories

Participation to an Event other than a Conference or a Workshop

Specify the estimated number of persons reached, in the context of all dissemination and communication activities, in each of the following categories

Scientific Community (Higher Education, Research)

200

1

Dissemination level - PU







Description of dissemination events attended (conference, workshop, pitch, brokerage, jointly H2020 event, fair, exhibition, training, other type of event):

| Type of activities: | Main leader | Title of the event | Date | Place | Type of audience involved | Size of audience involved | Countries addressed | Link to the website | Flyers distribut ed |
|---------------------|-------------|--------------------|---------|---------|---------------------------------|---------------------------------|------------------------|------------------------|---------------------------|
| Participation in a | CIAOTECH | IFIB 2020 | 1-2 | Rome, | | | Europe | https://ifibwebsite. | 1 |
| Conference | | | October | Italy / | | | | <u>com/</u> | |
| (poster) | | | 2020 | Online | | | | | |

Description of other dissemination activities (press releases, news, posts on social media accounts and corporate websites, nonscientific publications, etc.) realized:

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audie nce | Countries addressed | Link to the website |
|------------------------|-------------|--|------------|--|--|----------------------------|------------------------|--|
| News on the website | CIAOTECH | GLAMOUR project launched | 4 May 2020 | Innovation Place web portal | Companies/ Research organizations/ Industrial associations | 15.00 0 | Europe | https://www.innov ationplace.eu/new s/glamour-project- launced |
| News on the website | CIAOTECH | GLAMOUR: un nuovo progetto per CiaoTech | 4 May 2020 | Ricerca e Innovazion e web portal | Companies/ Research organizations/ Industrial associations | 6000 | Italy | https://www.ricerc aeinnovazione.it/n ews/glamour-un- nuovo-progetto- per-ciaotech |



| Post on LinkedIn | CIAOTECH | GLAMOUR project launched | 4 May 2020 | LinkedIn (Innovation Place account) | Companies/ Research organizations/ Industrial associations/ge neral public | 584 | Europe | https://www.linked in.com/feed/updat e/urn:li:activity:66 63008181511311 360 |
|---------------------|----------|---|------------|--|---|-----|--------|---|
| Tweet on Twitter | CIAOTECH | GLAMOUR project launched | 4 May 2020 | Twitter (Innovation Place account: @INNOVA TION_PL) | Companies/ Research organizations/ Industrial associations/ge neral public | 436 | Europe | https://twitter.com/ INNOVATION_PL /status/12572463 57456388096 |
| Tweet on Twitter | CIAOTECH | GLAMOUR: un nuovo progetto per CiaoTech | 4 May 2020 | Twitter (CiaoTech account: @PNO_IT) | Companies/ Research organizations/ Industrial associations/ge neral public | 223 | Italy | https://twitter.com/ PNO_IT/status/12 57252970485317 632 |
| News on Website | CIAOTECH | GLAMOUR will participate in IFIB 2020 | 21/09/2020 | GLAMOUR Project Website | Companies/ Research organizations/ Industrial associations | | Europe | https://www.glam our- project.eu/news/gl amour-will- participate-in-ifib- 2020/ |
| Post on LinkedIn | CIAOTECH | GLAMOUR will participate in #IFIB2020, the International Forum on Industrial Biotechnology and Bioeconomy! The project, which is sponsoring the event, will | 21/09/2020 | GLAMOUR LinkedIn Account | Companies/ Research organizations/ Industrial associations | 110 | Europe | https://www.linked in.com/posts/glam our-horizon- 2020_glamour- will-participate-in- ifib-2020-glamour- activity- |



| | | be presented to the stakeholders and key actors of the bioeconomy and industrial biotechnology fields during the poster session. https://lnkd.in/d4pvNFB | | | | | | <u>67137527562025</u> <u>45152-A_Fr</u> |
|---------------------|----------|--|------------|--------------------------------|--|-----|--------|--|
| Tweet on Twitter | CIAOTECH | GLAMOUR will participate in the International Forum on Industrial Biotechnology and Bioeconomy! The project, also sponsor of the event, will be presented in the poster session Right pointing backhand index https://tinyurl.com/y5j5dns b | 21/09/2020 | GLAMOUR Twitter Account | Companies/ Research organizations/ Industrial associations | | Europe | https://twitter.com/ GlamourH2020/st atus/1307994325 582843906 |
| | | #IFIB2020 #H2020 #innovation | | | | | | |
| Post on LinkedIn | CIAOTECH | The GLAMOUR poster is now available on the project website! Visit the documents page and download it here: <u>https://lnkd.in/dYHkGKk</u> | 22/09/2020 | GLAMOUR LinkedIn Account | Companies/ Research organizations/ Industrial associations | 110 | Europe | https://www.linked in.com/posts/glam our-horizon- 2020_glamour- project-poster- activity- 67141006182203 26912-RvZl |



| News on Website | CIAOTECH | The GLAMOUR Project will be presented at IFIB 2020 | 24/09/2020 | Innovation Place Website | Companies/ Research organizations/ Industrial associations | >1000 0 | Europe | https://www.innov ationplace.eu/new s/the-glamour- project-will-be- presented-at-ifib- 2020 |
|---------------------|----------|--|------------|---|--|------------|--------|---|
| News on Website | CIAOTECH | II Progetto GLAMOUR sarà presentato ad IFIB 2020 | 24/09/2020 | Ricerca&In novazione Place Website | Companies/ Research organizations/ Industrial associations | >6000 | Italy | https://www.ricerc aeinnovazione.it/n ews/il-progetto- glamour-sara- presentato-ad-ifib- 2020 |
| Post on LinkedIn | CIAOTECH | GLAMOUR Horizon 2020 will join #IFIB2020! | 24/09/2020 | Innovation Place LinkedIn Account | Companies/ Research organizations/ Industrial associations | | Europe | https://www.linked in.com/posts/inno vation- place_glamour- will-participate-in- ifib-2020-glamour- activity- 67148456909435 53536-vqYY |
| Tweet on Twitter | CIAOTECH | @GlamourH2020 will join #IFIB2020! The project, sponsor of the event, will be presented in the Internation Forum on Industrial Biotechnology and Bioeconomy, from 1st to 2nd October 2020. | 24/09/2020 | Innovation Place Twitter Account | Companies/ Research organizations/ Industrial associations | 455 | Europe | https://twitter.com/ INNOVATION_PL /status/13090813 95676016641 |



| News on Website | CIAOTECH | BIOBESTicide, FARMYNG and GLAMOUR projects sponsored and joined IFIB2020 | 05/10/2020 | Innovation Place Website | Companies/ Research organizations/ Industrial associations | >1500 0 | Europe | https://www.innov ationplace.eu/new s/biobesticide- farmyng-and- glamour-projects- sponsored-and- joined-ifib2020 |
|---------------------|----------|--|------------|--|--|------------|--------|--|
| News on Website | CIAOTECH | I progetti BIOBESTicide, FARMYNG e GLAMOUR sponsors di IFIB2020 | 05/10/2020 | Ricerca&In novazione Website | Companies/ Research organizations/ Industrial associations | <6000 | Italy | https://www.ricerc aeinnovazione.it/n ews/i-progetti- biobesticide- farmyng-e- glamour- sponsors-di- ifib2020 |
| Post on LinkedIn | CIAOTECH | CiaoTech (PNO Consultants - Europe) presented the #BIOBESTicide, #FARMYNG and #GLAMOUR projects at #IFIB2020, the International Forum on Industrial Biotechnology and Bioeconomy, which was held in Rome, from 1st to 2nd of October 2020. The projects were presented during the online poster session and The Circular Bioeconomy | 05/10/2020 | Innovation Place LinkedIn Account | Companies/ Research organizations/ Industrial associations | 729 | Europe | https://www.linked in.com/posts/inno vation- place_biobesticid e-farmyng- glamour-activity- 67187982602590 61760-6RPj |



| Tweet on | CIAOTECH | in the Frame of the Green New Deal round table organized in the framework of the agenda, and their objectives and aims were displayed in front of many key players and stakeholders of the European bio-based sector. Discover more about our projects! BIOBESTicide Project FARMŸNG GLAMOUR Horizon 2020 @PNO_IT | 05/10/2020 | Innovation | Companies/ | 455 | Europe | https://twitter.com/ |
|----------|----------|--|------------|-----------------------------|--|-----|--------|--|
| Twitter | | presented @biobesticide, @FARMYNG_EU and @GlamourH2020 projects at #IFIB2020: the international conference and brokerage event devoted to R&D in the #bioeconomy and industrial #biotechnology fields! Right pointing | | Place Twitter Account | Research organizations/ Industrial associations | | | INNOVATION_PL /status/13130338 46519201793 |



| | | backhand indexhttps://tinyurl.com/y6 xs8b3g #H2020 #BBI #BBIJU | | | | | | |
|-----------------------|----------|--|------------|---------------------------------------|--|------------|--------|--|
| News on Website | CIAOTECH | Event update | 06/10/2020 | GLAMOUR Project Website | Companies/ Research organizations/ Industrial associations | | Europe | https://www.glam our- project.eu/events/ ecomondo-2020/ |
| News on Newsletter | CIAOTECH | BIOBESTicide, FARMŸNG and GLAMOUR projects sponsored and joined IFIB2020 | 08/10/20 | Innovation Place Newsletter | Companies/ Research organizations/ Industrial associations | <1500 0 | Europe | |
| News on Newsletter | CIAOTECH | I progetti BIOBESTicide, FARMŸNG e GLAMOUR sponsors di IFIB2020 | 08/10/20 | Ricerca&In novazione Newsletter | Companies/ Research organizations/ Industrial associations | >6000 | Italy | |
| News on Website | CIAOTECH | GLAMOUR joined IFIB2020 | 12/10/2020 | GLAMOUR Project Website | Companies/ Research organizations/ Industrial associations | | Europe | https://www.glam our- project.eu/news/gl amour-joined- ifib2020/ |
| Post on LinkedIn | CIAOTECH | The aims and objectives of the GLAMOUR project were displayed in the online poster session of #IFIB2020, the International Forum on | 12/10/2020 | GLAMOUR LinkedIn Account | Companies/ Research organizations/ Industrial associations | 110 | Europe | https://www.linked in.com/posts/glam our-horizon- 2020_biobesticide -farmyng- glamour-activity- |



| | | Industrial Biotechnology and Bioeconomy! | | | | | | <u>67213181849992</u> <u>35584-4W1z</u> |
|---------------------|----------|--|------------|--------------------------------|--|-----|--------|--|
| Tweet on Twitter | CIAOTECH | The GLAMOUR project displayed its aims and objectives during the online poster session of #IFIB2020, the International Forum on Industrial Biotechnology and Bioeconomy! #H2020 #europeanproject #innovation | 12/10/2020 | GLAMOUR Twitter Account | Companies/ Research organizations/ Industrial associations | | Europe | https://twitter.com/ GlamourH2020/st atus/1315553902 230634496 |
| News on Website | CIAOTECH | GLAMOUR first progress meeting! | 14/10/2020 | GLAMOUR Project Website | Companies/ Research organizations/ Industrial associations | | Europe | https://www.glam our- project.eu/news/gl amour-first- progress-meeting/ |
| Post on LinkedIn | CIAOTECH | The first progress meeting of the GLAMOUR project was held on 13th October 2020! The consortium, virtually hosted by The University of Manchester, gathered to discuss the progresses achieved in the first six months of activities, and every partner have shown the results obtained in every work package. | 14/10/2020 | GLAMOUR LinkedIn Account | Companies/ Research organizations/ Industrial associations | 110 | Europe | https://www.linked in.com/posts/glam our-horizon- 2020 h2020- europeanproject- innovation- activity- 67224259673247 45728-N0uV |



| Tweet on Twitter | CIAOTECH | @OfficialUoM virtually hosted the first progress meeting of the GLAMOUR Project! The consortium gathered to discuss the progresses achieved in the first six months of activities Right pointing backhand index https://tinyurl.com/m6meet ing #H2020 #innovation #europeanproject | 14/10/2020 | GLAMOUR Twitter Account | Companies/ Research organizations/ Industrial associations | | Europe | https://twitter.com/ GlamourH2020/st atus/1316661839 611285504 |
|---------------------|----------|--|------------|--|--|------|--------|--|
| Post on LinkedIn | CIAOTECH | The GLAMOUR Horizon 2020 project goes on! | 14/10/2020 | Innovation Place LinkedIn Account | Companies/ Research organizations/ Industrial associations | <700 | Europe | https://www.linked in.com/posts/inno vation- place_h2020- europeanproject- innovation- activity- 67224452088453 32480ZI7 |



Dissemination level - PU

In accordance with what stated in the first table dedicated to the event, please specify the number of Dissemination and Communication activities linked to the project for each of the following categories

| Social Media | 15 |
|---|----|
| Website | 6 |
| Participation to an Event other than a Conference or a Workshop | 1 |
| Other | 8 |

Specify the estimated number of persons reached, in the context of all dissemination and communication activities, in each of the following categories

| Scientific Community (Higher Education, Research) | 2281 |
|---|------|
| Industry | 2832 |
| General Public | 1160 |





Siirtec Nigi S.p.A

Description of other dissemination activities (press releases, news, posts on social media accounts and corporate websites, nonscientific publications, etc.) realized:

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audience | Countries addressed | Link to the website |
|--------------------|-------------|---------------------------------|-----------|--------------------------------------|------------------|---------------------|---------------------|---|
| Linkedin Post | SINI | GLAMOUR Horizon 2020 Project | July 2020 | Siirtec Nigi Linkedi n page | General public | 6918 | Worldwide | https://www.linked in.com/posts/siirte c-nigi_siirtecnigi- activity- 66848284800577 08544-azLm |

In accordance with what stated in the first table dedicated to the event, please specify the number of Dissemination and Communication activities linked to the project for each of the following categories

Social Media

Specify the estimated number of persons reached, in the context of all dissemination and communication activities, in each of the following categories

General Public

6918

1

Description of future events and/or other actions already planned:

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audien | Countries addressed | Link to the website |
|--------------------|----------------|-------|------|-------|------------------|----------------|------------------------|---------------------|
| | | | | | | се | | |



Dissemination level - PU

| Guest Lecture | Argent Energy | Renewable and Sustainable Energy Lectures | 21st October 2020 | Online – University of Glasgow | Students | 100 | UK | https://www.gla.ac.uk/postgraduate/ta ught/sustainableenergy/ |
|-------------------------------------|------------------|---|-------------------------|---|--|-------|----|--|
| Scotland's Countdown to COP26 | Argent Energy | The Role of Biofuels in pathways to Net Zero | 3rd November | Online Conferen ce | General Public, academics, industry | 1000s | UK | http://newsquestscotlandevents.com/e vents/cop26/ |

Description of future events and/or other actions already planned:

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audienc e | Countries addressed | Link to the website |
|-------------------------|----------------|-------------------|-----------------|----------------------|--|-------------------------|------------------------------|------------------------------------|
| Post on Social Media | IC | Project Update | January 2021 | LinkedIn, Twitter | Scientific, managing level, young professionals | ~3000 | Mainly Germany, worldwide | https://www.linkedin.com/ineratec/ |

Dissemination level - PU





Catalysts and Chemical Specialties GmbH

Description of other dissemination activities (press releases, news, posts on social media accounts and corporate websites, nonscientific publications, etc.) realized:

| Type of activities | Main leader | Title | Date | Place | Type of audience | Size of audience | Countries addressed | Link to the website |
|---|-------------|-----------------------------------|-----------|---------------------|------------------------|------------------|--|---|
| Project presentation on the webpage in German and English | C&CS | Short presentation of the project | July 2020 | Com-pany webpage | Potential customers | n. a. | Germany, Europe & further English speaking countries | https://www.candc s.eu/service/fe.ht ml https://www.candc s.eu/en/service/rd .html |

In accordance with what stated in the first table dedicated to the event, please specify the number of Dissemination and Communication activities linked to the project for each of the following categories

| | Other | 1 |
|--|-------|---|
|--|-------|---|

Specify the estimated number of persons reached, in the context of all dissemination and communication activities, in each of the following categories

| Scientific Community (Higher Education, Research) | |
|---|--|
| Industry | |
| Civil Society | |

Dissemination level - PU



| General Public | |
|----------------|------|
| Policy Makers | n.a. |
| Media | |
| Investors | |
| Customers | |
| Other | |

No activities reported from M1 – to M6 from:





6. CONCLUSIONS

These first 6 months of the GLAMOUR project were used to prepare the ground for the D&C strategy, define the target groups, prepare the social channels and the website, so the overall period can be considered very positive. All the planned activities were carried out with a good feedback as you can see from the followers of the social channels.

Some events have been cancelled or postponed due to Covid-19 and this could however slightly slow down the dissemination of the project. In the coming months there are several activities planned by all Partners, which will be monitored and will serve the progressive development of this deliverable which, as mentioned at the beginning, is constantly updated.

Another very important aspect is the continuous interaction of the Partners through the dissemination channels, maintaining an interactive and updated network is the winning strategy.